

Hello Dolly!

Music: Jerry Herman
Arr: Maxim Chigintsev (4igi.ru)

♩ = 160

B VII $(\text{♩} = \overset{\text{3}}{\text{♩}})$ **B VII**

The first system of music features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in 4/4 time. The first measure contains a triplet of eighth notes (F#, C#, G#) with a '3' above it. The bass line consists of a single eighth note (F#) followed by a quarter rest. The system is divided into two measures by a double bar line. The second measure continues the melody with a quarter note (C#) and a quarter rest. The bass line has a quarter note (F#) and a quarter rest. The system concludes with a repeat sign. The guitar tablature below the staff shows fingerings: 9-7, 9-7, 9-7, 9-7, 9-8, 7-7, 10-7, 9-7, 9-7, 9-7.

B VII **1/2B V** **B II**

The second system continues the melody. The first measure has a quarter note (C#) and a quarter rest. The bass line has a quarter note (F#) and a quarter rest. The second measure has a quarter note (G#) and a quarter rest. The bass line has a quarter note (F#) and a quarter rest. The third measure has a quarter note (A) and a quarter rest. The bass line has a quarter note (F#) and a quarter rest. The system ends with a repeat sign. The guitar tablature shows fingerings: 9-8, 7-7, 10-7, 9-7, 5-7, (5)-7, 5-6, 4-2, 4-4, 3-2, 2-4, 0-2, 0-4.

1/2B II **B II**

The third system continues the melody. The first measure has a quarter note (B) and a quarter rest. The bass line has a quarter note (F#) and a quarter rest. The second measure has a quarter note (C) and a quarter rest. The bass line has a quarter note (F#) and a quarter rest. The third measure has a quarter note (C) and a quarter rest. The bass line has a quarter note (F#) and a quarter rest. The system ends with a repeat sign. The guitar tablature shows fingerings: 5-2, 2-2, 2-2, (2)-2, 2-5, 2-4, 2-4, 2-4.

B II **1/2B II** **1/2B V**

The fourth system continues the melody. The first measure has a quarter note (D) and a quarter rest. The bass line has a quarter note (F#) and a quarter rest. The second measure has a quarter note (D) and a quarter rest. The bass line has a quarter note (F#) and a quarter rest. The third measure has a quarter note (E) and a quarter rest. The bass line has a quarter note (F#) and a quarter rest. The system ends with a repeat sign. The guitar tablature shows fingerings: (2)-2, 2-4, 0-4, 4-5, 2-4, 5-2, 4-4, 7-5, 0-5, 2-6.

B II -----|

TAB

(0)	3	3	4	0	1	2	3
2	4	4	4	0	1	2	4
2	2	2	2	0	1	2	2

B II -----|

TAB

(3)	0	3	2	3	0	3	2
2	4	4	4	2	0	0	0
2	2	2	2	2	0	3	0

B VII -----|

B II -----|

TAB

9	7	9	7	9	7	4	0
7	7	7	7	5	7	0	3
7	9	9	0	0	0	4	4

1/2 B II -----|

TAB

0	2	3	4	5	2	2	2
2	0	4	0	2	2	2	2
2	0	4	0	0	0	0	4

B II ----- **1/2B V**

25

TAB

1/2B II ----- **B IV**

28

TAB

B II ----- **B IV** ----- **B II**

31

TAB

B IV ----- **B VII** ----- **1/2B V**

34

TAB

1/2B V - 7 B II ----- 1 1/2B II ----- 7

TAB

(5)	5	4	3	2	5	2	2	4	5	2	5
6	7	2	2	2	2	2	2	4	5	2	5
0	3	4	2	4	0	4	0	2	2	0	0

1/2B II ----- 7 B II ----- 7

TAB

(5)	2	5	5	2	2	5	2	2	2	5	5
2	2	2	2	2	2	4	2	(2)	4	4	4
0	2	0	4	2	4	4	2	2	4	4	4

1/2B II ----- 7 1/2B V

TAB

(5)	4	5	4	5	(5)	4	7	5	0	(0)	3	3
2	2	2	2	2	4	4	2	5	5	3	4	4
0	4	4	2	2	3	6	2	2	2	2	4	4

B II ----- 7

TAB

4	0	1	2	4	2	5	2	5	4	3	(3)	3	2
1	1	2	4	4	4	4	4	4	4	4	4	4	4
0	1	2	2	2	2	2	2	2	2	2	2	2	2

1/2 B II ----- B IV ----- B II -----

61

TAB

(2) 2 2 4 6 6 5 2 2

0 2 2 4 6 6 4 2 4 2

B IV ----- B II ----- B IV -----

64

TAB

5 6 5 5 5 5 2 5 6 5

4 6 4 2 4 4 6 6 4

B VII ----- B VII -----

67

TAB

9 9 9 9 9 9 8 10 9 9 9 9

7 9 7 7 7 7 7 7 7 7 7 7

B VII ----- 1/2 B V -----

70

TAB

9 8 7 10 9 5 (5) 4 5 4 5 5 6

7 0 7 4 4 5 5 6